

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2023)
Reception Study in Comparative Literature (Ele-3)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 'Reception study is a paradigm shift in the history of literary criticism'. Explain the statement. (14)

OR

Que.1 Discuss the relationship between reception studies and other literary approaches, such as new historicism and cultural studies.

Que.2 Conduct a comparative analysis of how classical works have been interpreted and adapted across different literary traditions. (14)

OR

Que.2 Describe the methods through which medieval literature was transmitted and preserved, focusing on the role of scribes, manuscripts and oral traditions.

Que.3 Examine the rise of vernacular literatures and the challenges of translation. (14)

OR

Que.3 Discuss in detail the legacy of Enlightenment thought in contemporary debates on democracy, human rights and social justice.

Que.4 Evaluate the Romantic influence on subsequent literary movements, such as Symbolism and Surrealism. (14)

OR

Que.4 Discuss how modernist techniques were adapted by writers in non-western literary traditions. Provide examples from African, Asian and American modernist movements.

Que.5 Write Short notes on. (Any Two) (14)

- 1) Jauss's concept of The Horizon of Expectation.
- 2) The Challenges of Interpreting and Contextualizing medieval texts.
- 3) The Impact of Enlightenment ideas on literary genres and styles.
- 4) The Experimental and Innovative nature of modern literature.
